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CRACOVENSIS

MUSICALIA



Prix 40 cop.

OP. 44.

VARSOVIE  
Propriété des Éditeurs  
GEBETHNER & WOLFF.  
Succursale à Łódź, rue Piotrkowska N°46

MOSCOU chez J. HILKNER  
ODESSA chez J. ZAWADZKI

CRACOVIE G. GEBETHNER & C<sup>ie</sup>.

KIEFF chez { L. IDZIKOWSKI.  
B. KOREYWO

19/24  
A-



4564

III Mus.



K 1953.m 777



# „CHERCHEZ LA FEMME“

## POLKA.

STEFAN KRASUSKI, Op. 44.

PIANO

Nouveautés: Krasuski St. Chansonnettes Quadrille 50 kop Lewandowski W. Niobe Polka 30 kop.  
Waldteufel E. Esprit français Polka 40 kop.

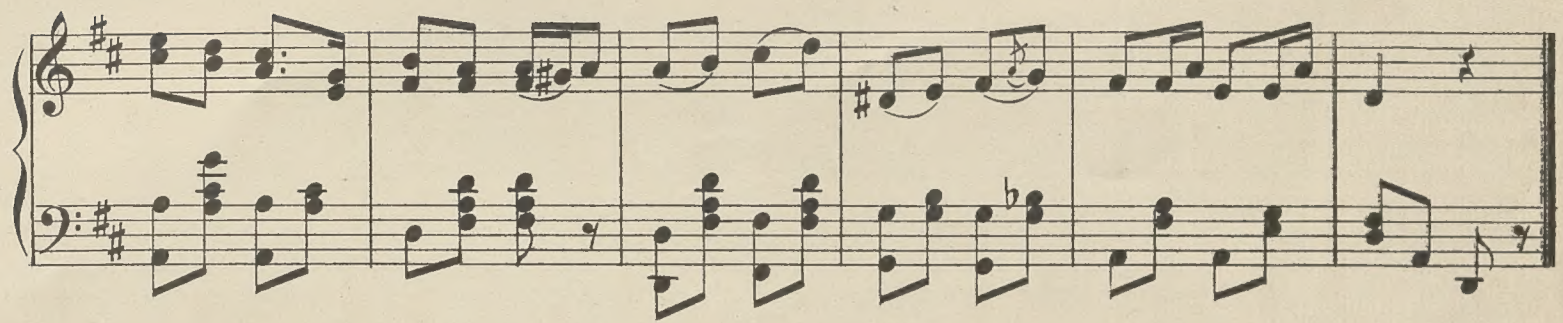


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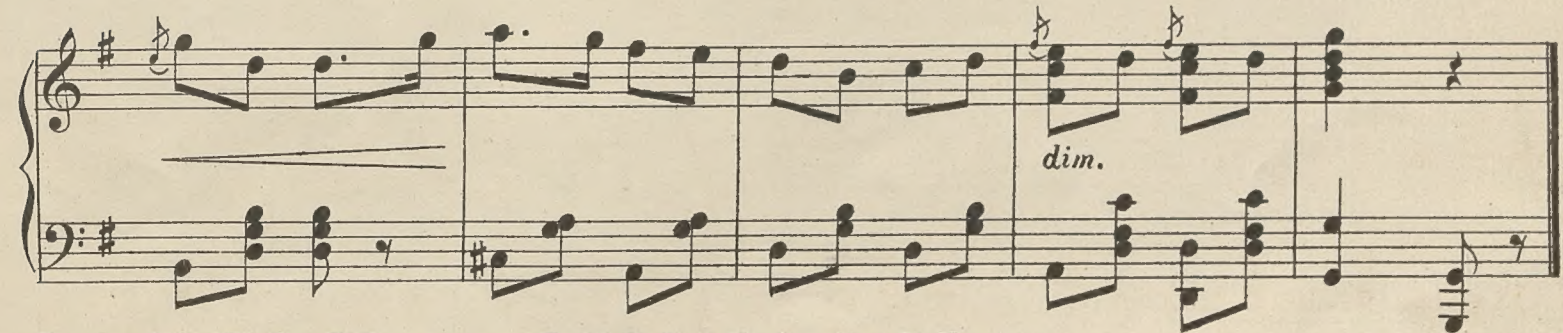
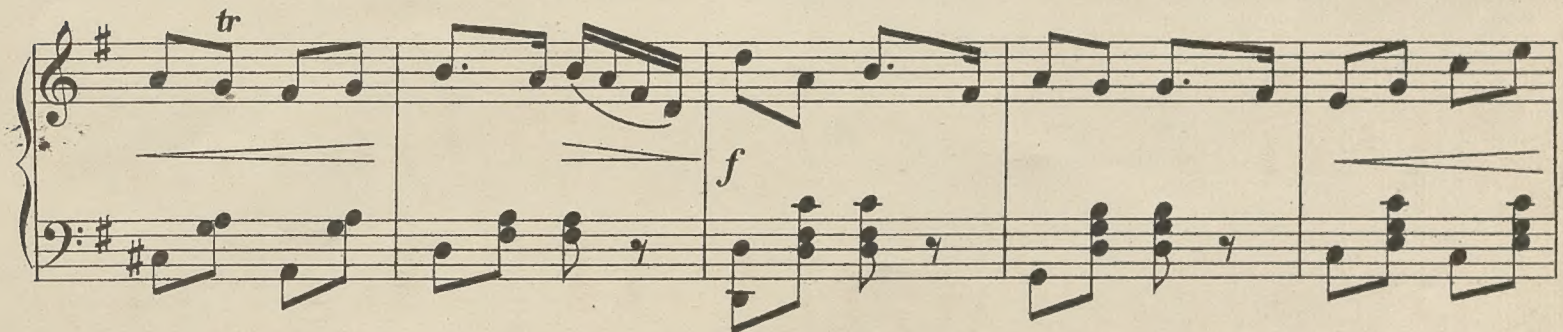
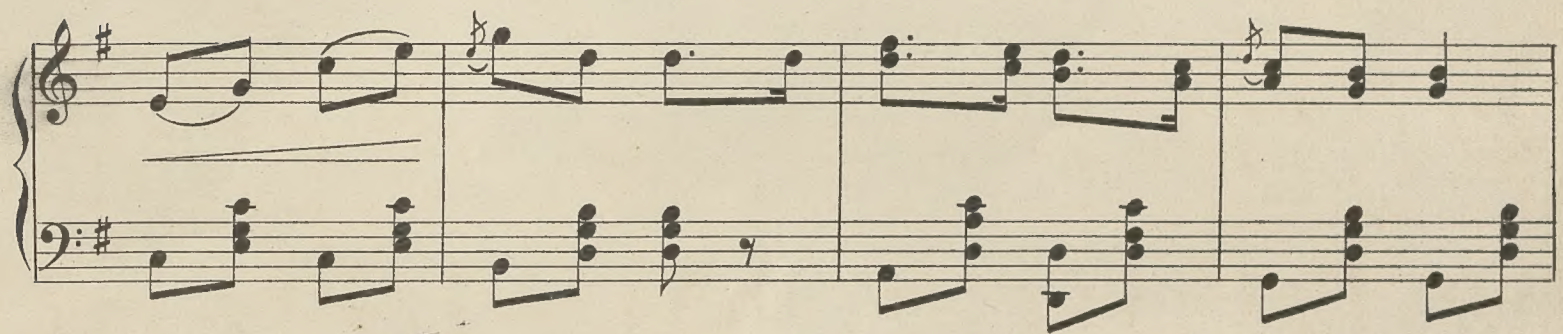
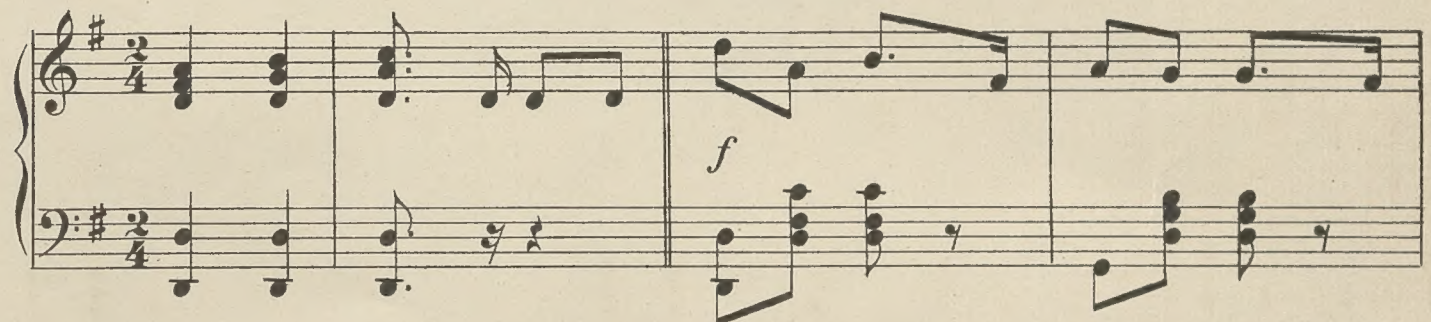
The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#). The first system starts with a forte (f) dynamic. The second system has a forte (f) dynamic in the right hand. The third system ends with a double bar line. The fourth system has dynamics of fz (forzando) and mf (mezzo-forte). The fifth system continues the piece.

Ganne L. Coquette Polka française—30 kop. Zois H. Sanda Valse 60 kop.  
 Fetras Oscar. Op. 88. In den Sternen steht's geschrieben Valse—60 kop.





TRIO



Roeder Otto. Rialto Valse 50 kop. Bold F. Les Marionettes Polka 30 kop.  
Fetras Oscar. Bal masque Polka 20 kop.

D. C. Polka



